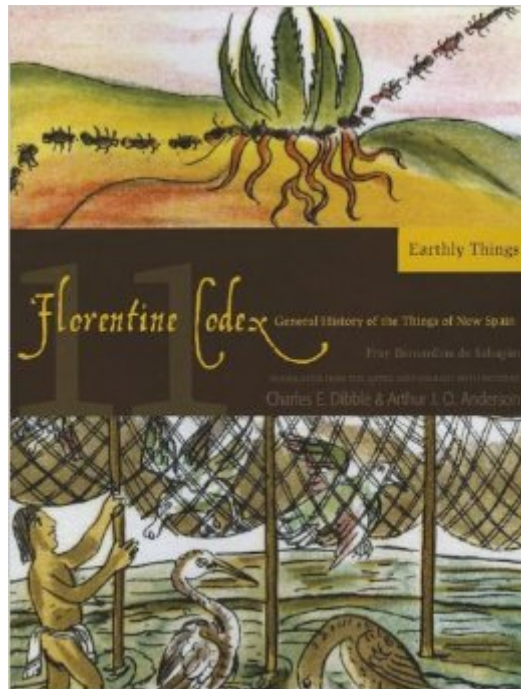


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Florentine Codex: Book 11: Book 11: Earthly Things (Monographs Of The School Of American Re)



Synopsis

Two of the world's leading scholars of the Aztec language and culture have translated Sahagún's monumental and encyclopedic study of native life in Mexico at the time of the Spanish Conquest. This immense undertaking is the first complete translation into any language of Sahagún's Nahuatl text, and represents one of the most distinguished contributions in the fields of anthropology, ethnography, and linguistics. Written between 1540 and 1585, the Florentine Codex (so named because the manuscript has been part of the Laurentian Library's collections since at least 1791) is the most authoritative statement we have of the Aztecs' lifeways and traditions—a rich and intimate yet panoramic view of a doomed people. The Florentine Codex is divided by subject area into twelve books and includes over 2,000 illustrations drawn by Nahua artists in the sixteenth century. Book Eleven is a beautifully written and careful documentation of all of the animals and plants known to the Aztecs in the sixteenth century. As the volume with the most illustrations, Earthly Things allows the reader to look at the natural world through the eyes of the Aztec. --This text refers to an out of print or unavailable edition of this title.

Book Information

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No. 11 Florentine Codex Earthly Things tells the story of animals, birds, fishes, trees, herbs, metals resting in the earth - tin, lead and others and the different stones. The story is written in both English and Aztec and is the largest of the Series.

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